

Love in the air

W&M: George Young / Harry Vanda (1977)
arr. Dirk Kaandorp (2014)

Andante

The musical score is for the song "Love in the air" and is arranged for a six-part vocal ensemble. It is in 4/4 time and marked "Andante". The score consists of six staves, each for a different voice part: Soprano, Mezzo, Alto, Tenor, Baritone, and Bass. Each staff begins with a treble clef (except for the Baritone and Bass, which use bass clefs) and a 4/4 time signature. The Soprano, Mezzo, Alto, and Tenor parts are marked with a piano (*p*) dynamic and "b.c." (before chorus). The Baritone part is also marked with a piano (*p*) dynamic and "b.c.", but includes the lyrics "Love is in the" starting at the end of the first measure. The Bass part is marked with a piano (*p*) dynamic and "b.c.". The music is written in a simple, melodic style with a mix of quarter, eighth, and dotted notes.

Sopraan *p* b.c.

Mezzo *p* b.c.

Alt *p* b.c.

Tenor *p* b.c.

Bariton *p* b.c. *mf* Love is in the

Bas *p* b.c.

Love in the air

6

S

M

A

T

Bar

B

mf Love is in the air

mf Love is in the air *p*

air - , *p*

11

S

M

A

T

Bar

B

pp Love is, love is in the air *Mm*

mf Love is in the air, ev' - ry-where I look a - round

p Love is, love is, love is in the air, where I look a - round

p Love is, love is in the air ev' - ry - where I

p Love is in the air ev' - ry - where I

11

mp look a -