

Ning wendete

trad. (Kenya)

Quiet ♩ = ca.80

Sopraan

Alt

Tenor

Bas

Gwen-de-te, yen-de-te, niun du-ki? Gwen-de-te, dun-yen-de-te,

Gwen-de-te, yen-de-te, niun du-ki? Gwen-de-te, dun-yen-de-te,

Gwen-de-te, yen-de-te, niun du-ki? Gwen-de-te, dun-yen-de-te,

Gwen - de-te, yen - de-te, niun du-ki? Gwen - de-te, dun-yen-de-te,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Quiet' with a quarter note equal to approximately 80 beats per minute. The lyrics are: 'Gwen-de-te, yen-de-te, niun du-ki? Gwen-de-te, dun-yen-de-te,'.

7

S

A

T

8

B

niun du-ki? A - ko-ro - dun-yen - da, Ni - we-ga un-je - reh.

niun du-ki? A - ko-ro - dun-yen - da, Ni - we-ga un-je - reh.

niun du-ki? A - ko-ro - dun-yen - da, Ni - we-ga un-je - reh.

niun du-ki? A - ko-ro - dun-yen - da, Ni - we-ga un-je - reh.

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The music continues from the first system. The lyrics are: 'niun du-ki? A - ko-ro - dun-yen - da, Ni - we-ga un-je - reh.'.

Ning wendete

16

S Oh Oh

A Oh Oh

T Oh Oh

B

Ning wen-de-te, dun-yen-de-te, niun du-ki? In gwen-de-te, dun-yen-de-te,

23

S Oh Oh Noo noo noo noo noo

A Oh Oh Noo noo noo noo noo

T Oh Oh Noo noo noo noo noo

B

niun du-ki? A - ko-ro - dun-yen - da, Ni - we - ga un - je -

31

S noo Mmm

A noo Ning wen - de - te, dun-yen - de - te, niun du - ki?

T noo Ning wen - de - te, dun-yen - de - te, niun du - ki?

B reh. Mmm Mmm