

# Aoi kotori

Japan

Sopraan

Mezzo

Alt

Bas

A-o-i ko-to-ri, wa do-ko e yu - ku.

*p*

Mmm

*p*

Mmm

*p*

Mmm

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a whole rest for the first four measures, followed by a melodic line. The lyrics 'A-o-i ko-to-ri, wa do-ko e yu - ku.' are written below the Soprano staff. The Mezzo, Alto, and Bass staves each begin with a whole note chord in the first measure, followed by a melodic line. Each of these three staves has a 'p' dynamic marking above the first measure and a 'Mmm' marking below the first measure.

S

M

A

B

A-o-i ko-to-ri, wa to-m-de yu - ku ko-to-ri no i-na-i ka-go-o-te ni

9

Detailed description: This system contains the next four staves of the musical score, starting at measure 9. The Soprano staff has a melodic line with lyrics 'A-o-i ko-to-ri, wa to-m-de yu - ku ko-to-ri no i-na-i ka-go-o-te ni' written below. The Mezzo, Alto, and Bass staves each have a melodic line. The Soprano staff has a '9' above the first measure.

2

Aoi kotori



17

S  
chi-ru, chi-ru mi chi-ru do-ko e yu - ku o - mo-i-de no ku - ni yo - ru no ku-

M  
o - mo-i-de no ku-ni

A  
o - mo-i-de no ku-ni

B  
o - mo-i-de no ku-ni

24

S  
ni so-to wa ko - yu - ki mo fu-ri - shi - ki - ru ha-na no ni-o - i no

M  
Mmm

A  
Mmm ha - na no ni-o - i no

B  
Mmm ha-na no ni-o - i no

31

S  
su - ru ma - do - de A - o - i ko - to - ri wa na-i te - i yo.

M

A  
su - ru ma - do - de Mmm

B  
su - ru ma - do - de A - o - i ko - to - ri wa na-i te - i yo.